

# Victory

*Original Fantasie and Air Varie*

E $\flat$  Horn & Piano

Arr.: Bertrand Moren

**Herbert L. Clarke**

EMR 34356

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Original Fantasie and Air Varie

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**Allegro**

E♭ Horn

Piano

6 **A Moderato**

14

18

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23

*cresc.*

28

*mf*

33 **B** Allegro

*ff*

*mf*

37 **C** Moderato

THEME

*mf*

42

48

Musical score for measures 48-52. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a key with two flats and a 3/4 time signature. Measures 48-52 show a melodic line in the treble staff and a complex accompaniment in the grand staff, featuring chords and moving bass lines.

53 **D**

Musical score for measures 53-56. Measure 53 is marked with a box containing the letter 'D'. The system consists of three staves. Measures 53-55 feature a grand staff with a dense, rhythmic accompaniment of chords in the bass and a melodic line in the treble. Measure 56 shows a melodic line in the treble staff and a bass line in the grand staff. Dynamics include *ff* and *mf*. A triplet of eighth notes is marked in measure 56.

57 **VAR. I**

Musical score for measures 57-60. The system consists of three staves. Measures 57-60 feature a grand staff with a rhythmic accompaniment of chords in the bass and a melodic line in the treble. The treble staff is marked *sempre staccato*. Dynamics include *mf*. Triplet markings are present in both the treble and bass staves.

61

Musical score for measures 61-64. The system consists of three staves. Measures 61-64 feature a grand staff with a rhythmic accompaniment of chords in the bass and a melodic line in the treble. Triplet markings are present in both the treble and bass staves.

65

Musical score for measures 65-68. The system consists of three staves. Measures 65-68 feature a grand staff with a rhythmic accompaniment of chords in the bass and a melodic line in the treble. Triplet markings are present in both the treble and bass staves.

# HORN E<sup>b</sup> - MI Bémol

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